Independent Reading self-assessment: first half of book

BOOK TITLE:

YOUR NAME:

BASICS: Check the following only if you actually did them:

* At least 12 post its
* At least 3 of the notes are related to identity
* The other post its feature a VARIETY of types of responses. Fill in:
* How many notes on lit elements? \_\_\_\_\_\_\_\_\_\_
* How many on storytelling techniques/style elements? \_\_\_\_\_\_\_\_\_\_\_
* How many on identity? \_\_\_\_\_\_\_\_\_\_
* How many on SOAPSTone? \_\_\_\_\_\_\_\_\_\_\_\_
* How many on elements typical of a graphic novel? \_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Make sure post it hangs out of the top or bottom of the book so I can find it
* Write in pen (legibly!)
* Label the post it with the topic (what lit element? Or story-telling technique? Or element of SOAPSTone? Or a characteristic of graphic novels? Or is it related to Identity?)
* Number your post its to make sure you have enough
* Post its stretch through the entire first half of the novel without many page numbers between responses
* Review actual post its:
* They define pronouns (who is “he” or “them”?)
* They are more than just plot summary
* They explain a device/element (instead of just labeling it)
* What’s something substantial/significant that you did well with this first round in terms of your analysis?
* What are two things you probably need to improve for next time? Explain.